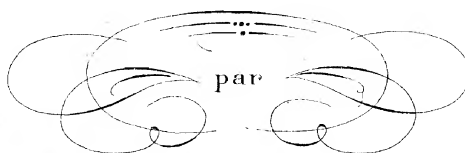




Посвящается
С-Петербургскому Обществу Камерной Музыки.

QUATUOR

pour 2 Violons, Alto et Violoncelle



A. Kouznetzoff

Op. 17.

Partition (in 16^e): — 50. c.

Parties: Rb. 2. 50.

1900. Exposition univers.
de Paris.



„Grand prix”
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14.

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

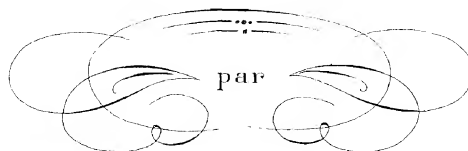
Imprimerie de musique P. Jurgenson à Moscou.



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Quatuor.

A. KOUZNETZOFF. Op. 17.

Allegro moderato. Violino I.

1

p

cresc. *rall.*

dim. **A** *a tempo* *p espres.*

B *p*

cresc.

f

C *dim.* *p*

cresc. *f*

D *dim.* *p*

cresc. *f*

E
mf *cresc.*

f

cresc. **F** *ff*

p *espress.*

dim. pp **H** *p* *espress.*

p

Violino I.

Violino I. musical score, measures 1 through 10. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-2: **J** (Jazz style), **cresc.** (crescendo).

Measures 3-4: **f** (forte).

Measures 5-6: **I** (First ending).

Measures 7-8: **p** (piano).

Measures 9-10: **f** (forte), **K** (Coda), **cresc.** (crescendo), **ff** (fortissimo).

Violino I. musical score, page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: *dim.* *rall.*

Staff 2: *a tempo* *p*

Staff 3: *1*

Staff 4: *cresc.* *rall.* *f* *dim.*

Staff 5: *L a tempo* *p* *cresc.* *dim.*

Staff 6: *p*

Staff 7: *cresc.*

Staff 8: *f*

Staff 9: *M* *f*

Staff 10: *dim.*

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *acc.* (accelerando), *rall.* (rallentando), and *a tempo*. There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a double bar line and a final chord.

cresc. *f*

dim. *p* **N**

cresc. *mf*

cresc. *f* *cresc.* *ff*

dim. *mf* **0**

cresc. *f*

cresc. *ff* **P**

rall. *dim.* *pp*

a tempo *cresc.* *acc.* *f*

Violino I.

Légende.

Adagio (non troppo.)

1 1 1 1 1 1 1 1 1 1 1 1

pp cresc. f dim. p pp

cresc. f dim. p mf

p espress. mf

dim. cresc. mf

p cresc.

p cresc. f dim.

p cresc.

f dim. p cresc.

f accel. rall.

a tempo p dim. p f cresc.

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Violino I.

C Agitato.

ff

a tempo più tranquillo.
rall. molto *f cant.* *p* *f* *p*

a tempo
f *dim.* *rall.* *p*

ad libit. *cresc.*

E *ff*

Violino I.

Scherzo.

Vivo.

p leggiero

p *cresc.*

f *p* *A*

p *cresc.* *f* **3**

Violino I.

Violino I musical score page 10. The score is written for Violino I in G major (three sharps). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. A triplet of eighth notes is marked with a '3'. The second staff continues with piano (*p*) dynamics. The third staff features a crescendo (*cresc.*) and a fortissimo (*f*) section. The fourth staff includes a fortissimo (*f*) section and a G note. The fifth staff shows a crescendo (*cresc.*) and a fortissimo (*ff*) section. The sixth staff has a fortissimo (*ff*) section and a first ending bracket. The seventh staff begins with a fortissimo (*ff*) section and a first ending bracket, followed by a tempo change to 'Poco meno mosso.' and a 'rall.' marking. The eighth staff is marked 'p cantabile'. The ninth staff features a crescendo (*cresc.*) and a fortissimo (*f*) section. The tenth staff includes a fortissimo (*f*) section and a fortissimo (*f*) section. The eleventh staff begins with a fortissimo (*f*) section and a fortissimo (*f*) section, followed by a fortissimo (*f*) section and a fortissimo (*f*) section. The score concludes with a fortissimo (*f*) section and a fortissimo (*f*) section.

Violino I musical score page 11. The score is written for Violino I in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes the instruction *cresc.* and a dynamic marking *f*. The third staff includes the instruction *dim.* and a dynamic marking *rall.*. The fourth staff includes the instruction *a tempo* and a dynamic marking *mf*. The fifth staff includes the instruction *cresc.* and a dynamic marking *f*. The sixth staff includes the instruction *dim.* and a dynamic marking *f*. The seventh staff includes the instruction *Tempo I.* and a dynamic marking *ff*. The eighth staff includes the instruction *Più vivo.* and a dynamic marking *p*. The ninth staff includes the instruction *cresc.* and a dynamic marking *f*. The tenth staff includes the instruction *dim.* and a dynamic marking *p*. The eleventh staff includes the instruction *pp* and a dynamic marking *pp*. The score concludes with a double bar line.

Violino I.

Allegro pastorale.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro pastorale'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section, then an arco section, and another pizzicato section. The music transitions to a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a section marked 'A'. The third staff continues the melody. The fourth staff is marked 'B' and continues the melody. The fifth staff is marked 'C' and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff is marked 'D' and includes a forte (*f*) dynamic and a decrescendo (*dim.*). The eighth staff includes a piano (*p*) dynamic and a section marked '3'. The ninth staff is marked 'E' and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff is marked 'F' and includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a section marked 'f appassionato'.

pizz. *arco* *pizz.* *arco* *f* *A* *pizz.* *f* *dim.* *p* *B* *C* *cresc.* *p* *cresc.* *f* *p* *cresc.* *D* *f* *dim.* *2* *dim.* *p* *D* *G* *D* *G* *D* *D* *3* *f appassionato* *E* *p* *cresc.* *F* *ff* *dim.* *p*

Violino I. musical score page 13. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cresc.*, *f*, *dim.*, *p*, *pp*, *rall.*, *Andantino.*, *Tempo I.*
- Tempo markings:** *Andantino.*, *Tempo I.*
- Rehearsal mark:** II
- Chordal notation:** D G D
- Performance instructions:** *cresc.*, *f*, *dim.*, *p*, *pp*, *rall.*, *Andantino.*, *Tempo I.*

The score consists of ten staves of music, primarily in treble clef. The key signature changes from two flats (B-flat, E-flat) to one sharp (F-sharp) during the *Andantino.* section. The piece concludes with a *rall.* marking and a final chordal notation of D G D.

Электротечна нощ П. Юргенсона въ Москва